

**Children, Resilience and Natural Disasters**  
**Visual Markings of Recovery and Hope**

INTERNATIONAL  
CHILD ART  
FOUNDATION



**On August 29-30, 2005, Hurricane Katrina struck the U.S. Gulf Coast**



**1,836 people were killed and more than \$80 billion in damage resulted**

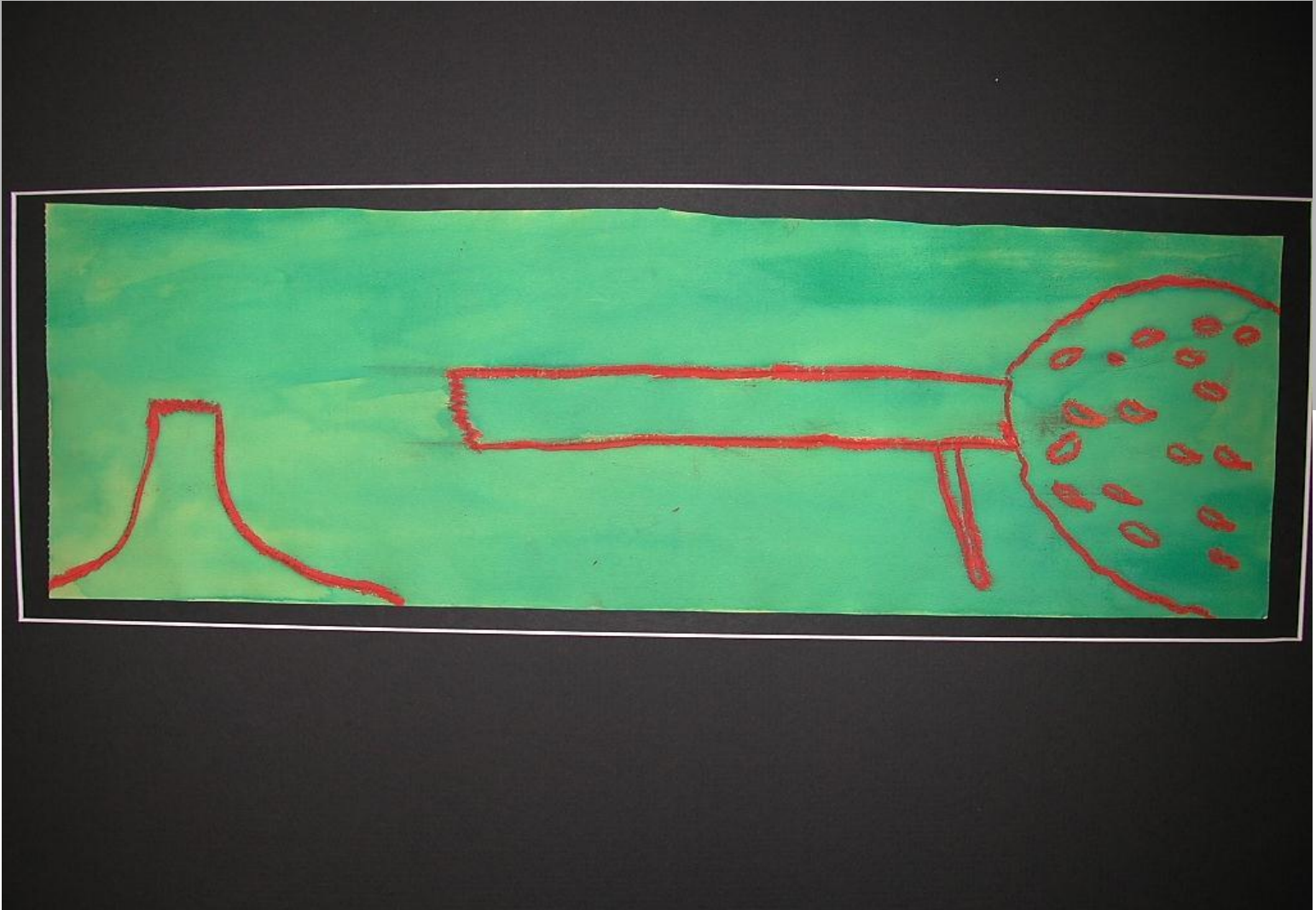




## Homes were destroyed



## Playgrounds lay ruined

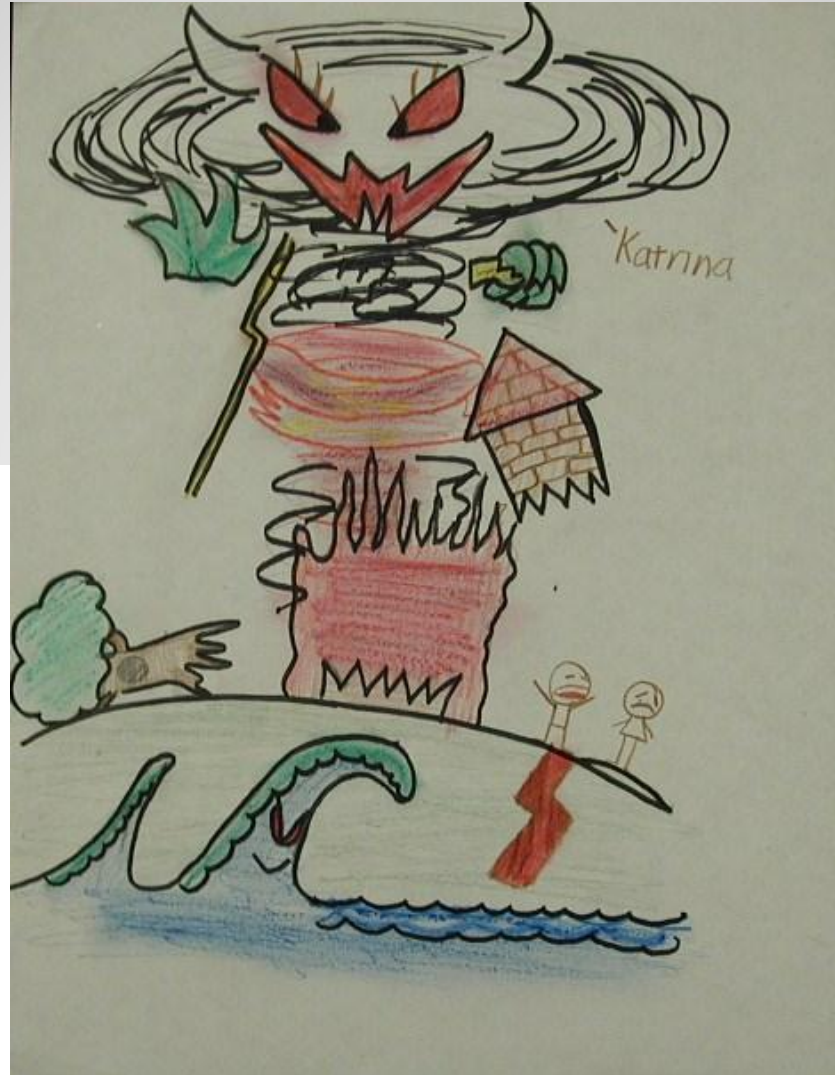


**Katrina is evil, the children thought**





How can nature be so cruel, they wondered



**But soon they shifted to response-oriented thinking**





And a strictly forward focus



**They refused to feel deflated or victimized**





**They began specifying, visualizing, collaborating**





They gave hope to each other





## And others gave them hope





To turn a negative experience into a productive one





## This is the story and art of these children of Katrina



Jordan Cole, age 12



Adam Cooper, age 10



Rhiannon Davidson, age 10



Michael Dixon, age 10



Allyson Ladner, age 11



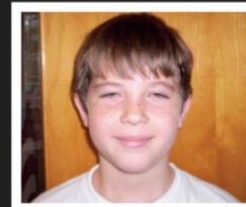
Rachel Levy, age 10



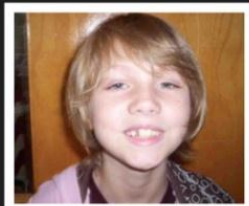
Cayson Miles, age 10



Destin Parker, age 11



Joseph Spires, age 12



Allison Starks, age 10



Brooke Trichesset, age 12

**Based on:**

**Katrina Healing Arts Program of the International Child Art Foundation  
&  
Joshua D. Margolis and Paul G. Stoltz, “How to Bounce Back from Adversity.”  
Harvard Business Review, January-February 2010**

**The International Child Art Foundation:**

- **Cultivates children’s imagination and creative critical thinking  
(the Arts Olympiad)**
- **Reduces violence in conflict zones by restoring children’s trust in  
humankind  
(Peace through Art Programs)**
- **Remediates suffering following major natural disasters by restoring the  
community’s faith in nature  
(Healing Art Programs)**

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